

***For More Information Contact:***

***Toril Moi***, DGS and Director of the Center  
for Philosophy, Arts, and Literature

*Professor Toril Moi*

*Center for Philosophy, Arts and Literature*

*B184 Smith Warehouse, Bay 5, 1st Floor*

*Box 90403*

*114 S. Buchanan Blvd.*

*Durham, NC 27708*

***email: toril@duke.edu***

***PAL general website:***

<http://dukepal.org/>

***PAL certificate website:***

<http://dukepal.org/certificate/>



GRADUATE CERTIFICATE  
PROGRAM AT DUKE UNIVERSITY

*Center for Philosophy, Arts, and Literature*

**What is PAL?**

PAL stands for Philosophy, Arts, and Literature. “Arts” includes theater, painting, film, music, and other arts. PAL exists to encourage and promote work that places literature, theater, painting, film, and other arts in conversation with philosophy without reducing them to mere illustrations of philosophical paradigms. It seeks to foster conversation between writers and artists and scholars and critics by organizing or co-sponsoring conferences, symposia and more informal working groups.

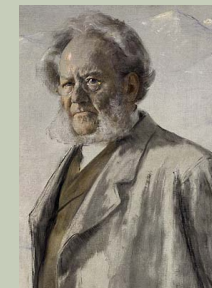
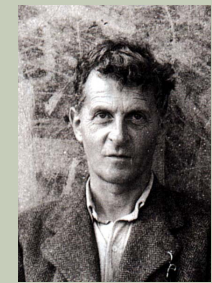
PAL’s mission is to show that literature and the arts think as deeply as philosophy, and to encourage dialogue between literature and the arts, and philosophy in ways that don’t subordinate the former to the latter, but rather acknowledge them as equal contributors to human knowledge. Underpinning this mission is a vision of human language as use, action, and expression, and thus of every human utterance, including every work of art, literature and philosophy, as a specific intervention in time, and history.

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GRADUATE CERTIFICATE  
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*Fall 2013 / Spring 2014*

*Center for Philosophy, Arts, and Literature*

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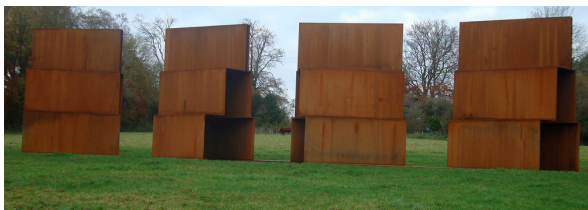
# PAL

## GRADUATE CERTIFICATE PROGRAM

*The Graduate Student Certificate in Philosophy, Arts, & Literature seeks to connect the study of specific works of art and specific art forms (such as literature, music, theater, painting, film, and so on) to questions concerning creativity, the nature of specific art forms, the relationship between knowledge and art, and between ethics and aesthetics. The Certificate aims to make students conversant with philosophical reflections on literature and the arts. The Certificate seeks to foster an understanding of the historical nature of different art forms, and of aesthetics and philosophy, and to encourage exploration of philosophy, art and literature from different historical periods.*

*The Certificate is designed to provide graduate students with a firm grounding in the research skills required to enable them to intervene in contemporary debates within the field and to encourage them to consider their own field of study from an inter- or cross-disciplinary approach.*

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## Academic Requirements

- Five Graduate Level Courses from at least three different departments at Duke University. The courses must be approved by the Steering Committee. A list of approved courses will be made available on our website.
- Completion of a research paper and presentation of that research paper at a workshop at Duke
- Regular attendance at PAL Forums and PAL events strongly encouraged



## Fall 2013 Courses

- XTIANTHE 968 (Divinity) - The Theological Aesthetics of the Image (Pfau)
- MUSIC 790S - Representations of Sound, Voice and Music in Film (Waeber)

## Spring 2014 Courses

- PHIL 947S - Philosophy and Literature Graduate Seminar (Flanagan)
- UNC course - Man, Animal, Cinema (Inga Pollmann, UNC, see the PAL website for registration and course details)

<http://dukepal.org/>

## Steering Committee



**Sarah Beckwith**

*Professor of English and Theater Studies; Chair of Theater Studies*



**Owen Flanagan**

*James B. Duke Professor of Philosophy; Professor of Neurobiology*



**Neil McWilliam**

*Walter H. Annenberg Professor of Art History*



**Toril Moi**

*James B. Duke Professor of Literature and Romance Studies; Professor of Philosophy, English and Theater studies; Director of the Center for Philosophy, Arts and Literature (PAL)*



**Thomas Pfau**

*Alice Mary Baldwin Professor and Eads Family Professor of English and German; DGS-German Studies*



**Jacqueline Waeber**

*Associate Professor of Music*

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