

PAL

Duke's Center for Philosophy, Arts, and Literature

Annual Report 2013-2014



PAL is located in Bay 5 of Smith Warehouse.

PAL Directors



Sarah Beckwith

Acting Director, Center for Philosophy, Arts and Literature, 2013-2014

Katherine Everitt Gilbert Professor of English, Theater Studies, and Religion

Toril Moi

Director, Center for Philosophy, Arts and Literature
On leave 2013-2014

Professor of English, Theater Studies and Philosophy
James B. Duke Professor of Literature and Romance Studies



Heather Wallace

Heather Wallace is PAL's assistant director, publicities and website manager. She is a third year graduate student in the Philosophy Department at Duke University. Her research questions lead her back and forth from philosophy, literature, and cognitive science as she thinks about the way each discipline grapples with what is important about being a person. She thinks ideas are incomplete until they are lived out in ordinary human life. Her interests include existentialism, knowledge of self and others, philosophy of literature, philosophy of mind, and Wittgenstein.



Stephanie Gehring

Stephanie Gehring is PAL's second assistant director, and a second year graduate student in the Ph.D. program in Religion at Duke University. She is gathering materials for a dissertation that will take the French philosopher Simone Weil's thought on beauty, attention, and lived ethics as a lens for examining the life and work of the German artist Käthe Kollwitz.



Fall 2013 Events

PAL FORUMS

09/05/13

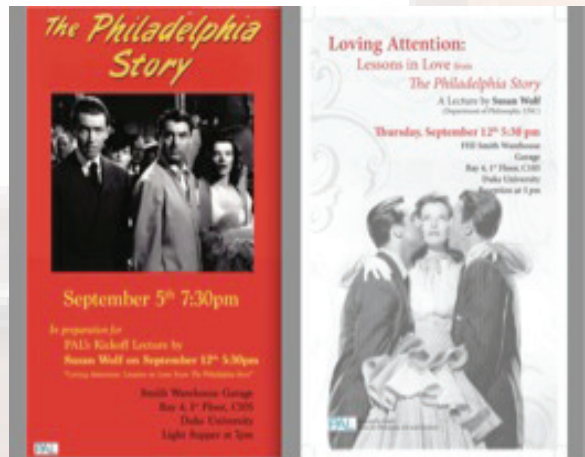
The Philadelphia Story
(1940)

Film screening

09/12/13

*Loving Attention:
Lessons in Love from the
Philadelphia Story*

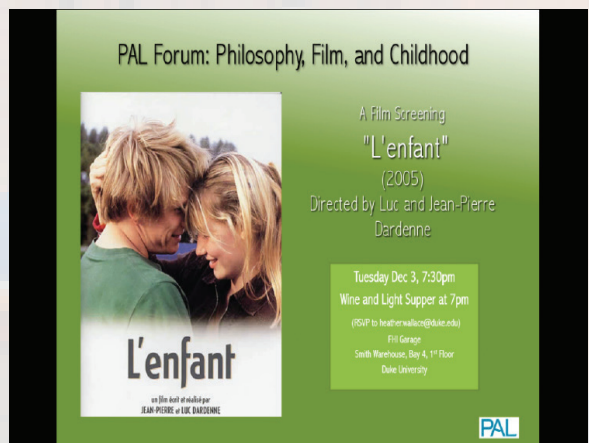
Lecture by Susan Wolf (UNC)



12/03/13

L'Enfant (2005)

Philosophy, Film, and Childhood
Film screening



12/03/13

*Hannah Arendt, Multiculturalism,
Feminism, Judgment*

A Conversation with Linda Zerilli
(University of Chicago)

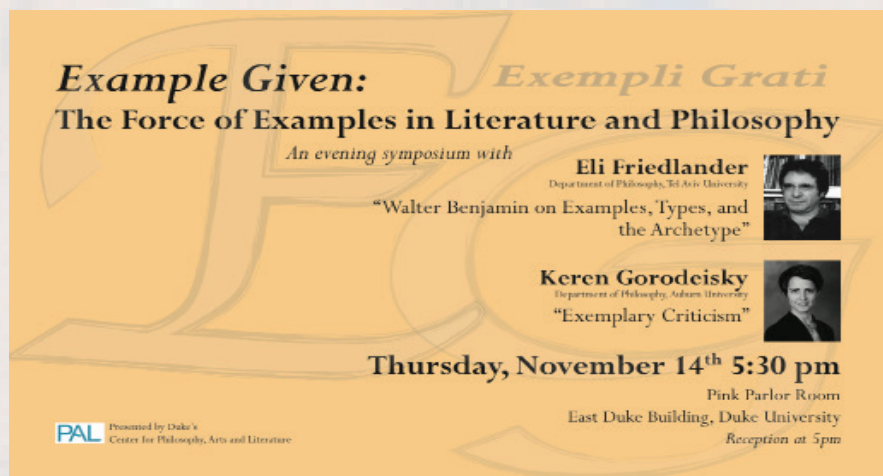


SYMPOSIA

11/14/13

E.G.: The Force of Examples in Philosophy and Literature

Lectures by Eli Friedlander (Tel Aviv University): "Walter Benjamin on Examples, Types and the Archetype" and Keren Gorodeisky (Auburn): "Exemplary Criticism."





Questions of Judgment

A Symposium

October, 4th - 5th
9am - 6pm
Pink Parlor Room
East Duke Building
Duke University

 **Vivasvan Soni** (Northwestern)
respondent: Michael Gillespie (Duke)

 **Hina Nazar** (Illinois Urbana-Champaign)
respondent: Nancy Armstrong (Duke)

 **Florian Klinger** (Chicago)
respondent: John McGowan (UNC)

 **Eleonore Stump** (St. Louis)
respondent: Paul J. Griffiths (Duke)

 **Oliver O'Donovan** (Edinburgh)
respondent: Reinhard Huetter (Duke)

 **Linda Zerilli** (Chicago)
respondent: Sarah Beckwith (Duke)

 For more information:
<http://symposiumonjudgment.wordpress.com>

10/04/13 - 10/05/13
Symposium on Judgment

"Question of Judgment" was the first in a series of symposia co-sponsored by Duke and Northwestern Universities

Convened by Thomas Pfau (Duke) and Vivaswan Soni (Northwestern)

Spring 2014 Events

PAL WORKSHOPS

02/06/14 - 02/07/14

PAL'S 5th Annual Young Scholars Workshop

*Philosophical Inquiry and the Humanities:
History, Literature, and Feminism*





The 5th Annual PAL Young Scholars Workshop was designed to bring together graduate students and new PhDs in the humanities and social sciences and give them an opportunity to work closely with visiting speakers Richard Moran (Philosophy, Harvard) and Sabina Lovibond (Women's Studies, Oxford).

After Thursday evening lectures by the visiting scholars, local and invited young scholars spent Friday in seminar discussions with the senior scholars and one another.



2014 INVITED YOUNG SCHOLARS:

Erin Greer (English, UC Berkeley)

Carly Lane (Social Thought, University of Chicago)

Salla Peltonen (Women's and Gender Studies, Åbo Akademi University)

Kate Manne (Philosophy, Cornell)

THE TWO PUBLIC LECTURES

given as part of the 5th Annual PAL Young Scholars Workshop

"Issues of Fictional Realism in the Later Iris Murdoch," Sabina Lovibond

"Bernard Williams, History, and the Impurity of Philosophy," Richard Moran

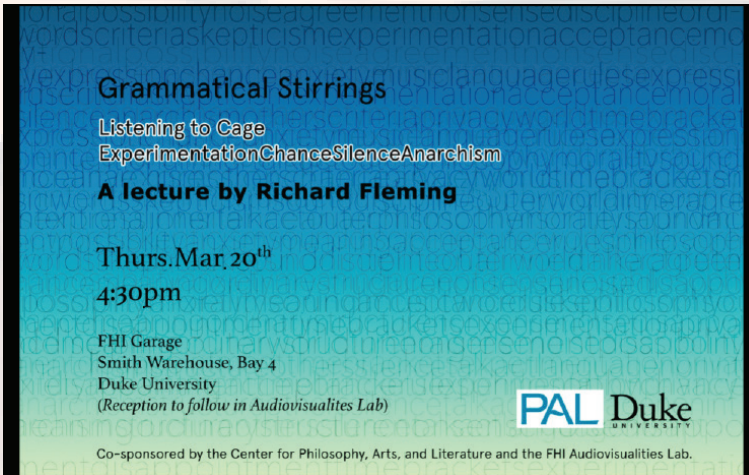


03/20/14 - 03/21/14

PAL'S SECOND WORKSHOP WITH RICHARD FLEMING:

Grammatical Stirrings I: Listening to Cage

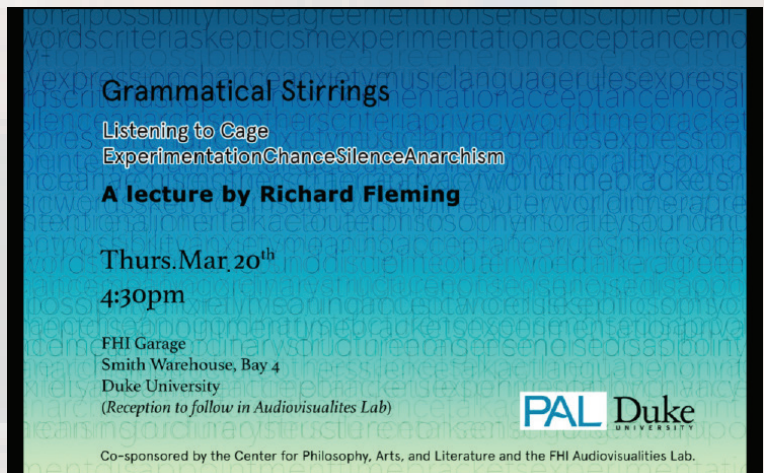
Lecture

The poster has a blue background with a word cloud of terms related to philosophy, language, and music. The text is white and black.

Grammatical Stirrings
Listening to Cage
ExperimentationChanceSilenceAnarchism
A lecture by Richard Fleming
Thurs. Mar. 20th
4:30pm
FHI Garage
Smith Warehouse, Bay 4
Duke University
(Reception to follow in Audiovisualites Lab)
PAL Duke UNIVERSITY
Co-sponsored by the Center for Philosophy, Arts, and Literature and the FHI Audiovisualites Lab.

Grammatical Stirrings II: Threads of the Inner and Outer All-Day Workshop

Reading and discussing
sections from Stanley
Cavell's *The Claim of
Reason*

The poster has a blue background with a word cloud of terms related to philosophy, language, and music. The text is white and black.

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www.dukepal.org

PAL SPRING FORUMS

01/23/14

Music and Painting: Reviewing the Mediums of Voice, Ear, and Instrument

Lecture by Lydia Goehr



MY WITTGENSTEIN FORUMS



01/14/14
My Wittgenstein

A Conversation
with Toril Moi

**My Wittgenstein :
A Conversation with
Paul Griffiths**

Tues. Mar 4th
5:30pm
Reception at 5pm

Upcoming My Wittgenstein Forums:
Apr. 8 with Stanley Hauerwas, 5:30pm

PAL Duke
Presented by the Center for Philosophy, Arts, and Literature

FHI Garage
Smith Warehouse, Bay 4
Duke University

Paul Griffiths is the
Warren Professor
of Catholic
Theology at Duke
Divinity School




03/04/14
My Wittgenstein

A Conversation
with Paul Griffiths

**My Wittgenstein:
A Conversation with
Stanley Hauerwas**



Tues. Apr. 8th
5:30pm
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Upcoming My Wittgenstein Forums:
Mar. 4 with Paul Griffiths, 5:30pm

PAL Duke
Presented by the Center for Philosophy, Arts, and Literature

FHI Garage
Smith Warehouse, Bay 4
Duke University

Stanley Hauerwas
is the Gilbert T.
Rowe Professor
Emeritus of
Divinity and Law at
Duke Divinity

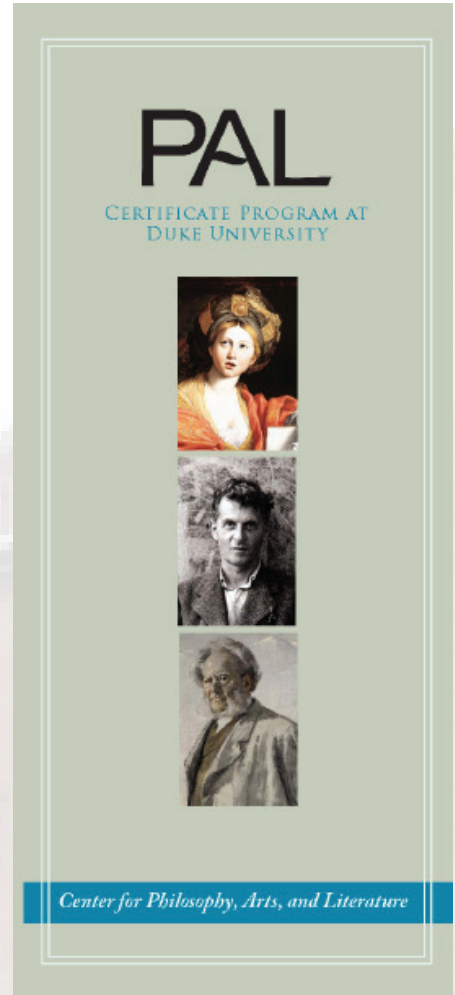



04/08/14
My Wittgenstein

A Conversation
with Stanley Hauerwas

PAL Graduate Certificate

The Duke Graduate Certificate in Philosophy, Arts, & Literature seeks to connect the study of specific works of art and specific art forms (such as literature, music, theater, painting, film, and so on) to questions concerning creativity, the nature of specific art forms, the relationship between knowledge and art, and between ethics and aesthetics. The Certificate aims to make students conversant with philosophical reflections on literature and the arts. The Certificate seeks to foster an understanding of the historical nature of different art forms, and of aesthetics and philosophy, and to encourage exploration of philosophy, art and literature from different historical periods.



The Certificate is designed to provide students with a firm grounding in the research skills required to enable them to intervene in contemporary debates within the field and to encourage them to consider their own field of study from an inter- or cross-disciplinary approach.

For more information visit:
<http://www.dukepal.org/certificate/>

Certificate Steering Committee

Sarah Beckwith

Professor of English and Theater Studies; acting Director of PAL



Toril Moi

Professor of Literature, Romance Studies, Philosophy, English and Theater Studies; Director of PAL



Owen Flanagan

Professor of Philosophy and Neurobiology



Thomas Pfau

Professor of English and German; Chair of English



Neil McWilliam

Professor of Art History



Jacqueline Waeber

Professor of Music



Certificate Courses

Fall 2013

MUSIC 790S-1 - Representations of Sound, Voice, and Music in Film (Waeber)

XTIANTHE 968 (DIVINITY) – The Theological Aesthetics of the Image (Pfau)

Spring 2014

PHIL 947S/ LIT 882S– Philosophy and Literature (Flanagan)

AMI 640/ FRENCH 510/ VMS 552/ LIT– Citizen Godard (Saliot)

UNC COURSE: GERM 880– Man, Animal, Cinema (Pollmann)

Fall 2014

LIT 681S – Wittgensteinian Perspectives on Literary Theory (Moi)

DIVINITY - Incomprehensible Certainty: Iconic Vision and Theological Aesthetics (Pfau)

For future courses, please visit:

<http://dukepal.org/category/graduate-certificate/courses/>

PAL Visiting Doctoral Student, 2013-2014

Salla Peltonen

Salla Peltonen is a graduate student within the The Gender Studies Doctoral Programme in Finland. Her research investigates questions of language, ethics and politics in feminist theory, especially in the work of Judith Butler and Rosi Braidotti. Her work is inspired by Wittgensteinian language philosophy and ordinary language philosophy more broadly. Her research interests include critical gender and queer theory, theories of sexual difference, the philosophy of love and post-wittgensteinian moral philosophy.



