

# FILM-PHILOSOPHERS / FILM-MAKERS

What is cinema?

This course is designed for graduate students and advanced undergraduate students interested in the intersections between film, critical theory, and continental philosophy, with a focus on spectatorship.

The course will have two main directions:

(a) it will explore various examples of film-philosophy—i.e., theoretical approaches to film from a philosophical prism, where film is interpreted as a mediated visual interpretation of reality, the world, our own bodies, and the societies within which we reside. Examples include Gilles Deleuze, Henri Bergson, Stanley Cavell, Maurice Merleau-Ponty, and Jacques Rancière amongst others.

(b) it will interpret film-making as an act of philosophical thought—of thinking about the world and representing the subject's position within the world. Examples include David Lynch, Apichatpong Weerasethakul, Ari Folman, Sally Potter, Chantal Akerman, Michael Haneke, Andrei Tarkovsky, Béla Tarr, Alfred Hitchcock, Terrence Malick, Krzysztof Kieslowski, Abbas Kiarostami.

Spring // Tuesdays: 4:40pm-7:10pm // Crowell Bldg 106, Duke University

Prof. Markos Hadjioannou

COURSE CODES: LIT 620S; AMI 620S; VMS 622S; ENGLISH 620S; DOCST 620S; THEATRST 620S

ATTRIBUTES: STS / ALP / CZ